

Open Call: Dulwich Pavilion 2019

Dulwich Picture Gallery:

“...a building so admired that its sublime proportions and neat division into half a dozen internal galleries became a model for art galleries the world over.”

More Intelligent Life

“One of the most sublime pieces of architecture anywhere”

The Observer

Dulwich Picture Gallery is the world’s oldest public gallery. The building is an architectural masterpiece designed by Regency architect Sir John Soane, and consists of a series of interlinked rooms lit by natural light. This innovative approach to design and use of light continues to be an inspiration for gallery design today.

Dulwich Picture Gallery is committed to creating fresh, inventive ways of looking at art, and the architecture that lives alongside it, by offering surprising visual encounters in spaces where people feel welcome.

London Festival of Architecture

The London Festival of Architecture celebrates London as a global hub of architectural experimentation, practice and debate. The festival returns to the capital from 1-30 June 2018 with a lively and diverse programme of public events across London exploring the theme 'identity'.

The commission

In 2017 the Gallery celebrated 200 years of public opening with an ambitious bicentenary programme of exhibitions alongside the first Dulwich Pavilion which hosted a programme of events and a catering offer as well as offering opportunities for third party and community use. The space and associated programme proved a great success in its objective of driving new visitors to the Gallery.

The London Festival of Architecture and Dulwich Picture Gallery now invite emerging architects to submit a portfolio based expression of interest to design the second Dulwich Pavilion. This year the brief will include housing an orientation and welcome space within the Pavilion creating a refreshing arrival experience for all visitors to the site. This will offer a solution to the existing problematic welcome experience which is a source of confusion for visitors and also occupying valuable gallery space in which to be with the art and explore the gallery's history.

A shortlist of six portfolios will be selected by a panel of industry experts. The shortlisted practices will then be invited to draw up an A2 board and 3D model for a Pavilion. The models will be on public display at the Gallery from June – July 2018 as part of the London Festival of Architecture and Dulwich's summer programme. The display will including the opportunity for visitors to vote for their preferred design.

The winning design, selected by panel and public vote combined, will be constructed at the Gallery in June 2019.

The structure will build upon the success of the first Pavilion enabling the Gallery to attract new audiences and broaden their appeal to a wider demographic.

3

The purpose

The Gallery's activities are limited by lack of space. This limits the breadth of its public programme and catering offer for different audiences. A multi-purpose outdoor structure with an associated bar/café facility allows visitors, practitioners across the arts, learning participants and event guests the opportunity to enjoy creative, joyful experiences inspired by the gallery's history, paintings and architecture in an open space that celebrates the gallery's identity as an architectural masterpiece. We will be welcoming approaches that reflect the architecturally innovative, high-quality and problem-solving approach brought by Sir John Soane back in the 1800s.

4

Location

[Dulwich Picture Gallery, Gallery Road, London, SE21 7AD](#)

5

Budget

Six shortlisted practices will be invited to develop a design concept based on the information laid out in this open call and will be awarded an honorarium of £500 Inc. VAT each.

6

Eligibility

We welcome collaborations however the project *must* be actively led by a named emerging architect or designer. Emerging is defined by being no more than 7 years post graduate. We will also expect the lead collaborator and project contact(s) to be available for fortnightly meetings at the gallery and to take the lead in realising design to build process.

7

Language

All information submitted by participants must be in English.

All expressions of interest must contain the following

1. Full name and contact details of the lead emerging architect including year of graduation, contact number and email
2. Brief biographies of all the project team
3. A brief cover letter as an expression of interest with a relevant 200 word description about your practice along with any relevant technical experience acquired through previous experience.
4. A short paragraph of max. 250 words on why you are interested in being involved in the project. You may wish to include some thoughts about your vision on the making of events and social places, including any initial reactions you may have to the brief.
5. An image led portfolio of works that showcase a minimum of 4 examples of your practice's installation based projects, temporary structures or small scale builds. Any work in a historic context will also be of interest. Unrealised designs are also accepted
6. it is essential your practice is able to demonstrate a capacity to deliver a built project to a high standard within budget. The portfolio should be no more than 10 A4 sides.

Deadline for submissions

- Deadline for expressions of interest is midnight, Sunday 1 April 2018. Submissions received after time this will not be considered.
- Please send expressions of interest in a PDF format to:
 - Ellie Manwell / e.manwell@dulwichpicturegallery.org.uk
 - With the email subject: DPG/LFA: followed by your practice/collaborations name
- The PDF should be no more than 5MB
- The portfolio should be no more than 10 A4 sides.

Schedule outline:

Phase one – shortlisting and public display

Expressions of interest open: Thursday 22 February 2018

Expressions of interest closed: Monday 09 April 2018 (5pm)

Shortlisted notified and invited for site visit: 23 April 2018

Shortlist design submission: 25 May 2018

Shortlist designs on public display: 5 June – 15 July 2018

Final judging and practice appointed: w/c 9 July 2018

Phase 2: design development and build

Design development: August – September 2018:

Planning permission submitted and community consultation evenings: October 2018

March – May 2019: Build

June 2019: Opening and operation

October 2019: deconstruction and re-location*

* The LFA and Dulwich Picture Gallery will seek an onward location for the final structure including partial or full cost recovery.

Judging panel

Community vote (1), youth representative (1), Jennifer Scott: Sackler Director, Dulwich Picture Gallery (1); Oliver Wainwright; architecture and design critic, The Guardian (1); Tamsie Thomson: Director, London Festival of Architecture (1), Al Scott, Director, IF_DO (1); Stefan Turnball, Trustee, Dulwich Picture Gallery (1), Tom Dyckhoff, writer and historian (1), Mary Duggan, Mary Duggan Architects (1).

Further information

- At this point we are looking for expressions of interest to be considered for shortlisting to go forwards to the next stage of the project
- Portfolios will be judged on originality, demonstration of creativity, relevance to the project
- Portfolios submitted must be no more than ten pages.
- Shortlisted designs will be judged on the above as well as feasibility and how the proposal works as a whole in the context of Dulwich Picture Gallery along with cost effectiveness.
- The ownership of Copyright of the design will be in accordance with the Copyright, Designs and Patents Act 1988, that is Copyright rests with the author of the submitted design.
- All designs remain the intellectual property of the architect however the winning design will itself will remain the property of Dulwich Picture Gallery.
- The LFA and Dulwich Picture Gallery will seek an onward location for the final structure including partial or full cost recovery.
- The build/installation of the winning design will take place in April – May 2019. Please bear in mind the project requires a fast turn around and may have peak moments when your practice will need to dedicate sufficient staff to deliver the project on time, to budget and to the high standard expected by all stakeholders.
- Your practice/collaboration needs to have the following insurance, to a sum relevant to the project budget, in order to be eligible to go through to shortlisting: Public Liability, Employers Liability, Professional Indemnity

- Significant efforts are made by all stakeholders of the project to ensure wide media coverage.
- London Festival of Architecture and Dulwich Picture Gallery reserve the right to use images from the submissions for promotional purposes in press, social media and publications. All endeavours will be made to ensure accurate accreditation.

11

Contact

For general enquires please contact: Ellie Manwell at e.manwell@dulwichpicturegallery.org.uk

12

Disclaimer

The competition organisers are not liable for lost, misdirected, or late entries. Decisions of the jury represent their professional judgments and all decisions are final. While it is the intent to construct the winning scheme, the organisers reserve the right to not proceed with construction for any reason.

You agree that any materials submitted by you shall be your sole responsibility, shall not infringe or violate the rights of any other party or violate any laws, contribute to or encourage infringing or otherwise unlawful conduct, or otherwise be obscene, objectionable, or in poor taste. By submitting such material, you are representing that you are the owner of such material and/or have all necessary rights, licenses, and authorization to distribute it.