A PROMENADE GARDEN FOR BUTLER’S WHARF

Our vision is of a planted river promenade that explores the untold stories of Butler’s Wharf. It reflects the existing character and riverside setting whilst inviting informal moments and unexpected discoveries.

The untold stories of Butler’s Wharf

Tanning yards and rope walks, warehouses and wharves; artist studios and performance spaces; transformation and regeneration. We imagine a place where people can connect with these narratives and reflect on a complex history. Our five sensory architectural pieces, including listening devices and periscope seating, invite the visitor to look, listen and feel the setting, and encourage reflection on the stories that are being told.

Ebb and flow, flotsam and jetsam

The Thames is the flowing heart of our city - a timeless connection that links us all. As a tidal river, the banks are covered and uncovered every day, revealing the minutiae of centuries gone by.

We have abstracted the flotsam and jetsam of the riverbed to form our Promenade Garden. These rhythms both punctuate and connect the linear space with a gentle ebb and flow. What’s more, they create places of all sizes between them to sit, meander, watch, talk, read, observe, gather, stroll, laugh, be. These are designed to be flexible, hosting anything from installations to performances; from cultural events to seasonal interventions.

Once upon a riverbank

Centuries before the wharves and the tanning yards were the marshes and the watercourses. Our planting is inspired by this, using birches, alders and beautiful, wildlife-friendly ornamental underplanting that is climate resilient and low maintenance.

Whittaker Parsons

For everyone

The Promenade Garden is for everyone - a place where residents and visitors can come together to explore gathering spaces and listening places. It is a place where the past and present merge with hopes for the future.

Plentiful and varied seating welcomes visitors, and all pathways are fully accessible and well lit, creating as safe an environment by night as by day.

Connecting

Our proposal provides moments for both social connection and quiet reflection. It connects people to the river, to nature and to the place. It connects the jetty from west to east, encouraging visitors to meander and explore.

Opportunities for wayfinding and interpretation would be explored collaboratively with residents.

Enriching

In an increasingly urban world, access to nature and green spaces is more vital than ever before, fulfilling a profound health and wellbeing need in all of us.

Our Promenade Garden provides a rich tapestry of plant biodiversity and wildlife corridors, and the dappled light of the trees helps with urban cooling in this exposed stretch.
The iconic views to the west and east are protected and enhanced; new views are introduced to invite different ways of seeing the river and the multiplicity of life along it. Our subtle and romantic lighting scheme replaces the existing street lamps with PV powered LED fairy lights in the trees. Soft LED strip lights embedded in the underside of the new railings cast a consistent glow along the jetty and riverside.

Atmospheric

We believe in making places that are responsible and future-proof. By valuing the preciousness of the earth’s resources, we are committed to making honest, ethical choices that minimise waste. Our seats are made of Ferrock – a robust, carbon negative material made from largely recycled materials, such as waste steel dust and silica from ground-up dust. Its rich colour and recycled fragments, relate to the found pieces from the riverbed. Our planters are made to last, using acid washed metal to create gentle connections with the existing nautical items.

Honest

Our proposal fulfils the practical requirements of the brief, from seating, bike parking and lighting, to railings, drinking fountains and curation of the nautical heritage items. Our Promenade Garden reinvigorates the spirit of place and offers up an imaginative and relevant landscape.

Discovering

Fully inclusive and accessible periscope seats are placed between planters, ready to be discovered and to provide unexpected views of the city and jetty, above and below, connecting people to the lapping of the Thames below.

Our listening devices will capture the sound of the city and Thames, creating moments for contemplation on the present and past site.

Achievable

Our proposal is hard-working, practical and scaleable. It has the flexibility to be installed in phases or as whole. We’ve thought carefully about maintenance, ensuring materials are robust and long-lasting, and that planting is not only beautiful but also suitable and manageable, from species selection right through to how we minimise weed invasion by deep aggregate mulches.

Relevant

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